

Übersicht Englisch Grundkurs / Leistungskurs

Thematisch sind sich Grundkurs und Leistungskurs im Fach Englisch recht ähnlich. Die beiden Kurse unterscheiden sich aber hinsichtlich der Menge, Tiefe und Schwierigkeitsgrad von Texten sowie hinsichtlich der Textsorten; das wird von der Q1 zur Q2 hin zunehmend deutlicher.

GK	LK
Q1	
Isles of Wonder“? - The UK between self-perception and external perspectives: Tradition and change in politics / multicultural society (various kinds of texts and audio/video material)	“British traditions and visions“ - The UK between self-perception and external perspectives: Tradition and change in politics / monarchy and modern democracy / multicultural society (various kinds of texts and audio/video material)
Experiencing Nigeria’s diversity: Voices from the African continent (focus on short literary texts, speaking, discussions, presentations)	Experiencing Nigeria’s diversity: Voices from the African continent: (focus on short literary texts, factual texts and graphic illustrations, speaking, discussions, presentations)
American Dream – American realities: American myths and realities – freedom and success (reading a drama, various forms of creative writing)	American Dream – American realities: Freedom and equality - myths and realities (reading a drama, political speeches, cartoons, poems)
My place in the global village: The impact of globalization on culture and communication (focus on non-fictional texts)	Making the ‘global village’ work - ways to a more sustainable world: Globalization and global challenges - economic ecological and political issues (non-fictional texts, debates, interviews)
Q2	
Media, reality and me – dangers and opportunities of modern media usage (utopian and dystopian visions) / Dangers and opportunities of media usage – visions of the future (reading a novel, listening)	This great stage of fools...” – Shakespeare in the 21st century: The impact of Shakespearean drama on young audiences today (Shakespearean drama, Shakespeare films, essay writing)
My biography as a student of English: Studying and working in a globalized world (factual texts, applying for a job, letters)	Learning, studying and working in a globalized world today (factual texts, applying for a job, formal letters)
From Shakespeare to Zephaniah - One language / many voices: Relevance of media for the individual and society / impact of Shakespearean drama on young audiences today (study of film scenes and different other literary works, no Shakespeare drama)	Towards a better world - utopia/dystopia in literature and film Genetic Engineering: Visions of the future – ethical issues of scientific and technological progress (reading a novel, science fiction films, discussions)